

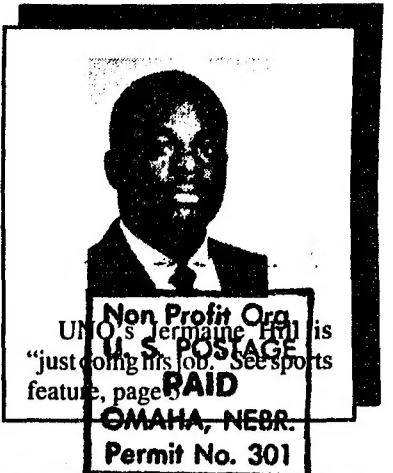
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The University of Nebraska at Omaha

Gateway

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Student Center Removes Asbestos Before Upgrade

By Lori Lenagh

Asbestos removal in areas of the Student Center will continue throughout the '94-95 school year, said Dave Irvin, manager of facilities planning and management.

The asbestos has to be removed before major renovations begin in the center in November, Irvin said.

"This building was originally built in 1960 and at that time they used asbestos for insulation," said Guy Conway, director of the Student Center.

"The asbestos that was there was fine if we didn't disturb it," Irvin said. "It was stable and wasn't dangerous or a health hazard."

"The reason we're having to move it now is part of the MBSC remodeling project," Irvin said. "We have some demolition work to do in various parts of the building and so when you demolish areas, you're required to take the asbestos out first."

The building construction and remodeling is being broken into two phases, the east half of the building which is phase one, and the west half of the building, which is phase two, Irvin said.

The areas which used to be Student Government, health services, the depot, Bookstore, the Nebraska Room and the kitchen are all undergoing the asbestos removal process in phase one. Phase two is planned to start in

late March and April.

The contractor, Horsley Specialists, Inc., have been hired to remove the asbestos and ensure the safety of the students, faculty and staff, Irvin said.

"The contractors that we have, that's all they do," Irvin said. "They have a lot of experience in asbestos removal, particularly in situations like this."

"It's done in a very, very, safe fashion," Conway said. "The areas are sealed off from the public and all the ventilation's are sealed off."

There is a whole series of federal, state, and Environmental Protection Agency (EPA) regulations that are set up to protect the health of everyone, Irvin said.

"What they're required to do, is in effect, screen out those rooms that they're going to remove asbestos from with walls and plastic, and so on," he said.

They are also required to have a negative air pressure so air won't leak out and have a constant monitoring of the air to prevent particles from getting out into the environment, Irvin said.

"Obviously there's always concern when you work with asbestos, but it's really a very straightforward process," Irvin said.

"Everyone that is dealing with this has done it hundreds of times," Irvin said. "They know all the precautions they need to take and they're very diligent about taking them."



—Tim Rohwer

Homecoming Draws Near

Nicole Weber, left, co-chair of special events for the Student Programming Organization, and Brian Thome, special events committee, inflate balloons in preparation for SPO's pre-Homecoming Week Bash at Castle Barrett on Friday. Homecoming is Oct. 8.

Meacham Runs for President

by Kate Kalamaja

Honesty and consistency are two words Steve Meacham said he would provide to UNO if elected student president/regent in the upcoming student elections Oct. 4 and 5.

Student Senate Speaker Justin Peterson and S.D. Srb have also declared their bid for the presidency.

"I've always been very upfront and honest with anyone on any issue and would be as student president/regent," Meacham said in an interview Monday.

Meacham is a senior majoring in general administration through the College of Continuing Studies.

He said his involvement in numerous extra-curricular activities would definitely give him a broader perspective on current issues.

Meacham has held positions in Student Government which include Student Senator, chair of the budget committee, and Chief Administrative Officer (CAO) for two years. He is a member of Lambda Chi Alpha fraternity and is on the Parking Advisory Committee.

Meacham plans to focus on three areas of concern if elected.

The main issue, he said, is the need for an engineering college. "It will be strongly in the forefront and will need to be strongly addressed to make sure that it does happen because UNO really does need it."

"We need a separate (engineering) college in order to effectively continue the programs we have now and to boost our program to regain some of the programs we have lost in the past down to Lincoln, which I personally don't believe was necessary."

Meacham also mentioned the benefit of an engineering college to the entire Omaha area.

"An engineering college would benefit Omaha and it's businesses. There are more engineering firms here in Omaha than in Lincoln and it would definitely benefit the city."

A second issue Meacham plans to focus on is the continued support of UNO's master plan. This includes additional parking, student housing and additional buildings on campus.

Meacham said it's not a dead issue yet because of the lack of publicity in the past two years. "It's still is moving along and needs to, and if UNO is going to continue on with that plan, we need to make sure we have strong leadership at the top at the regent level," he said.

Meacham said the plans' continuance is important so UNO gets the student housing it needs in order to better recruit students.

"We have a regional responsibility for that," he said.

A third focus Meacham plans to address is the forming of a greater sense of community on the UNO campus.

"I feel the student body president/regent is two offices rolled into one. There's the student body president who should deal with the student body, and the student regent who should

deal with the Regents."

Meacham would like to see the president, "focus a bit more on the student body since that's what the position originally was intended for, and to help facilitate different things."

He feels the goal for campus unity could be accomplished

See Meacham, Page 4

Srb Enters Presidential Race, Student Focus

by Kate Kalamaja

S. D. Srb, candidate in last year's student president/regent race, is running again. Srb's main focus, if elected, would be solely for the students of UNO.

"Mainly, I think students should have a chance to elect someone who would really be concerned with them first," he said.

He compared an experience a year and a half ago to if he were to become the next student president/regent.

"It was budget time and the legislature was going to cut \$14 million out of the university's investment," he said. "I spoke to the Appropriations Committee, which other people did too, but when I spoke to them, their mouths dropped open and a light came on. I actually made a difference and I realized then that if I had the opportunity, I could probably make a difference again."

Srb is a senior majoring in secondary education. He has been involved in Student Government sporadically, and has held the position of recording secretary. He's a student Democrat, and a member of both the Student Education Association and Association of Computing Machinery.

Srb said he's not so much doing this for himself, but for the benefit of students.

"My house and my car are paid for, I have custody of my son, I do not need to be student president. But, I think the students need me and if they're actually concerned enough to elect me, then I'll be student president and I'll do real well."

A statement made by the current student president/regent, Matt Schulz in regards to the students at UNO is one Srb is not too fond of. "He has described UNO students as a 'moronic mass', and they proved him right by electing him. I think they're going to prove him right again by electing Justin Peterson. But, just in case, I'm here."

If elected, Srb has a basic main goal. That is, "we will have a student of color as CCO or the director. We will send every student

See Srb, Page 8



Stress motivates me to get the job done better and faster.

—Steve Meacham, student president/regent candidate

'Limits of Freedom, Free Speech Pushed'

By Susan McElligott

A university, by its very nature, is a place for the free exchange of ideas, said Charles Swank, manager of campus security.

Jim Gilles, a self-described evangelist, exchanged a few controversial ideas with UNO students both Monday and Tuesday afternoon in front of the Student Center.

Gilles, who has preached at 244 college campuses in the last 12 years said, "I am an example of a morally perfect person." His moral perfection, he said, puts him in the unique position to judge others.

"Most of them, (sorority members) I emphatically insist, are whores, meaning 51 percent or greater," he said. He defined "whore" as any single woman who is not a virgin, unless she has been raped, and later said the statement could apply to most college-aged women.

He also made sweeping comments about other groups, including feminists, Moslems, homosexuals, fraternity men, Catholics and liberals.

"Not every answer in life is simple, like your brain," he told students.

"He's not God, he can't call people fornicators or whores or anything like that. He's out of line," said freshman Nakeita Lewis. "The Koran teaches that there will be people of all religions in heaven. I can't say you're going to go to hell if you don't believe like I do."

Sophomore Lisa Taylor said she didn't understand Gilles' approach to evangelism.

"Voicing his opinion and calling it the word of God is wrong," she said. I think what he's

doing and how he is raising his kids is a sin. I believe in freedom of speech, but not to the extent he was taking it."

Swank said that anybody can come onto campus and speak, as long as they don't disrupt classes or the "normal business" of the university, and they check in at the student center.

Security was on hand, however, because of the nature of Gilles presentation, he said.

"We paid attention to the event, not only because we have the obligation to make sure he didn't interrupt the students in the conduct of their normal business, but also to make sure he was safe and secure on campus," Swank said.

He said that at times the situation became emotional, but no violence erupted.

"I wouldn't have anticipated him creating any violence. I guess he incited some emotions in people. People were interacting with him, so he was inciting some sort of response. He wasn't touching anyone or hurting anyone. If there would have been any kind of physical confrontation, I would have suspected it would have been one of our people on the university who started it."

Gilles said that one individual hit him with a coin and cut his head. Swank said that the incident wasn't reported to him. The police also arrived at one point, Swank said.

"Somebody, I don't know who, called 911 and said there was a disturbance on campus. I spoke to the cruiser officer and said that we're not having a problem; there's just a person exercising their free speech. It's not like there was a riot going on," said Swank.

Mike Sherer, a UNO communication professor, didn't witness Gilles' presentation, but



—Ed Carlson

Evangelist Jim Gilles stirred student emotions Monday and Tuesday.

he said that under the First Amendment, everyone is fairly free to make generic statements, even if some people find the statements offensive.

"Theoretically, everyone has the right to express themselves in a public forum," he said.

There is a sliding scale of protection under the Constitution for certain types of expression, Sherer said. Political and social speech

are the most highly protected forms of expression, he said.

"Fighting words" are statements directed toward one individual that are highly offensive and have no political or social value, he said, and a person who utters fighting words has no protection under the First Amendment.

See Gilles, Page 4

Native American Writer Joins UNO

By Nanci Walsh

Professor Craig Womack is one of the first Native American full-time professors at UNO. Womack teaches Native American Literature in the English department, and is currently teaching a contemporary figures class which deals with Native American writing during the last 20 years.

"Since then, there has been a huge volume of works by Native American writers—over 2,000 in the last 20 years," Womack said.

Students in the contemporary figures class read novels, poetry and short stories to learn about the oral traditions of the Native Americans. Reading the novels will allow the student to think about their own experiences, values and beliefs when reading the novels, he said.

"My philosophy as a teacher is, never to show up to class without a story," Womack said.

Native Americans have hundreds of tribes throughout the continent. Each tribe has its own language and ceremonies, he said.

"What I try to do is let people know the way I understand things from my own perspective as a Creek and Cherokee person, and relate to novels of oral tradition and Native American culture from that perspective," Womack said.

Womack grew up in California in the Bay Area. Both of his parents are from eastern Oklahoma.

"I grew up in California, away from the Indian community. I would go back and forth to Oklahoma as a kid," he said.

His people are from eastern Oklahoma, ever since the 1830's when they were rounded up from the southeastern part of the United States by the Jackson administration and removed to reservations. Oklahoma is known as Indian territory, he said.

Womack writes fiction stories and he writes stories from the experiences he had from being marginalized being brought up away from the Indian community. Most of what he learned about his culture was through language

and imagination from stories he heard from his grandparents, he said.

"I made a physical return to my culture when I went to Oklahoma to get my Ph.D.. To be honest, Oklahoma was not a desirable place to go, but it was a desirable place to go in terms of re-connecting with my tribe. I needed that time to be back there to experience it," Womack said.

"I want to emphasize what Native American writers are trying to get across these days, Native American culture has many popular stereotypes, but our culture is alive and doing fine. We came out of this frame work provided by television, movies and popular literature that presents Native America's culture ending in the 20th century," he said.

Since 1910 the Native American's population has been increasing, he said.

"Our culture is surviving and on going. So, contrary to popular belief, even well intentioned movies like, 'Dances with Wolves' can be wrong. At the very end of the film, Costner and his wife Megan ride off into the sunset and this voice over Costner, 'Bemoans the death of a culture,' said Womack.

There are a lot of ways that the Native American culture is still alive. Various tribes are still practicing its traditions and speaking its languages. There are still a tremendous amount of people speaking Creek. A lot of people are still deeply involved in Creek ceremonies. Native American's are always telling stories.

Womack gave an example of a traditional story. "This is a story that Linda Alexander tells. It gets into all the things I have been saying about the way language works. One day, turtle was out in the woods, he could see some women out in front of their house, and these women were making saki and they were working around a big saki barrel and had a paddle that they were grinding in harmony. Saki is a drink that Creek people make, a required taste because it is sour. Turtle was really hungry and almost to the point of being sick. Turtle got to thinking, 'I've got to get around by where the women are working

See Womack, Page 4

Education Planning Help a Phone Call Away

By Ann Welsh

The Educational Planning Center has recently made its College Funding Hotline available, a toll free number designed to help students and families who cannot visit the center to get answers necessary to planning for advanced education.

"We're trying to get more people to know about our services," said Jodi Frick, a spokesperson for the Kearney Educational Planning Center.

The EPC has three sites in Nebraska, at Kearney, Lincoln and Omaha at 11031 Elm St. in Rockbrook Village, she said.

The center provides confidential assistance in preparing financial aid forms and searching for scholarships, she said, and can help students and parents in understanding student loan obligations before they borrow.

Also, through the center's computer information programs, employees can help families estimate financial aid eligibility, and help in the selection of college, she said.

With the rising cost of advanced education, these services may take some anxiety out of college planning by helping families find the financial aid they require, she said.

The College Funding Hotline connects the caller directly with an employee of the Educational Planning Center in Kearney. These persons are financial specialists who are trained to provide college funding information and to help parents and students understand all of their educational planning options, she said.

In the past, students and families were reached in a variety of ways by EPC, beginning with early awareness planning programs in elementary schools and continuing on through high school presentations and college fairs, said Brad Burke, a financial specialist at the Omaha center.

By making the hotline information available to all of Nebraska, the Educational Planning Centers hope to reach more people.

"Including in-house and outreach, between three offices, nearly 75,000 students and families were helped last year," he said.

All of the services of the EPC are provided at no cost and are

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Freedom of Choice Shouldn't Be Denied

Imagine your sister, daughter, or even your own self at age 13. Seventh grade—the age of innocence, when daily problems and dilemmas included figuring out what to wear to school, writing that first big research paper, your first kiss or even just remembering your locker combination.

But some only wish that things could be that simple. Unfortunately, every year hundreds of teen-age girls become victims of rape and incest. But even more unfortunate and saddening is that many of these girls, while not yet old enough to even have their learner's permit, become pregnant.

The terror that these girls were put through, not to mention the long-lasting future pain and suffering they will be forced to deal with and endure is, in fact, just the beginning of the injustices that are being forced upon them.

If Republican candidate Jon Christensen is elected and has any say in the matter, all abortions, even those in the instances of rape and incest, would be illegal.

And so, the pain and suffering as a result of that one terrible day in the life of a young girl, would be extended and drawn out for nine months. Nine months of sickness, unnecessary expenses, shame, embarrassment and constant reminders of



Marylynne Ziemba

how a girl, once so young and innocent, was shamed, degraded and violated.

Every time these girls look in the mirror, go into public and are overwhelmed with looks of disgrace, shame and disappointment, these girls—your sisters, daughters, cousins and nieces—are, in a sense, being raped again; raped of their dignity, pride and self-esteem.

But why should a young woman be forced to live with the cruel injustice inflicted upon her as a result of the cruelty and insensitivity not only by the offender, but by the legislators and those who put them into office?

As an American, this girl, regardless of age, sex, creed, heritage or origin, is entitled to the basic constitutional rights our democracy and forefathers have guaranteed. Just as each person is guaranteed the freedom to choose religion, political affiliation and freedom of speech, so should a woman be given the freedom to make a choice affecting her own body.

The reality is that this young woman is not only entitled to, but is guaranteed a choice. In our country, if a woman doesn't even have the freedom to make choices and control her own body, we might as well go back to the Star Chamber Courts, throw out the Constitution, and sit back and watch all our freedoms and liberties slip away.

The question shouldn't be whether or not abortion is morally right or wrong, but whether or not a country has the right to impose limitations and restrictions on the rights and choices of women. This dilemma is one that needs to be decided in the hearts, minds and souls of the women they will be performed on, rather than by the (predominantly male) courts and legislators that are attempting to banish the availability of choice for these women.

Only 15 percent of all Americans believe that abortion should be illegal in all cases. In other words, only a small minority of the American public agrees with the absolutist and extremist theories and policies of Jon Christensen—those who would throw the doctors that perform abortions into jail, take away the freedom to choose for millions of American women and force the pain and suffering of these innocent victims to continue as they are forced to carry this pregnancy to term.

What about the victims? These girls, not only too young to handle the mental strain of pregnancy and childbirth, are also physically incapable of handling the strains and stresses of carrying the pregnancy the full term.

The bottom line is that "right" or "wrong," the decision of abortion should be left for the woman to decide. Her determination and final decision, and their results, should be left for her and her conscience to decide and deal with.

Signed Editorials and columns on this page contain the opinions of the authors. The Gateway does not necessarily hold the same opinions.



Evangelist Tests Lines of Freedom

I have never seen UNO in such a furor. A new athletic director didn't do it. The shuttle bus didn't do it. The upcoming Student Senate elections didn't do it. What did it was a single man.

UNO was recently visited by Jim Gilles, a self-proclaimed born-again Christian who was traveling across the United States. Blessed with his "moral perfection," this man set out to judge each and every UNO student. And judge he did.

"Your father is the devil," he screamed at one man. "Everybody involved in Women's Resources is either a dyke or a lesbian," he bombasted. "All athletes are going to burn in hell," he screamed. And, of course, my personal favorite, "Why should a man go downtown and hire a prostitute when all the women at UNO are giving away sex for free."

The list could certainly go on, and on and on. Everybody on campus seems to have a list of insults that were thrown at them by this "morally perfect" being, and his barrage of insults seems almost endless. In fact, it was virtually endless since this sad little man was allowed to not only completely upset campus life once, but was allowed to return the next day with his wife.

Something should have been done to remove this nuisance, and somebody should answer for the complete inactivity of the UNO staff and security.

It should come as no surprise to readers that the position of the *Gateway* staff is that free speech should be upheld as much as possible and in as many cases as possible. However, there is a line between free political expression and hate speech.

As a former Supreme Court Justice once wrote, "The right to swing your arm ends when it hits my face." I believe that Jim Gilles hit the entire university in the face with his taunting and jeering on Monday and Tuesday in front of the Student Center. I further believe that the campus authorities would have been completely within their rights to remove this nuisance, and were in fact, negligent for not performing their duties.

As something of a First Amendment scholar, I feel that there are several issues that need to be analyzed so that this entire campus can fully understand just how negligent UNO's security department was in the recent disturbance.

Most people know that the First Amendment upholds freedom of speech and expression to all Americans. Most people also know that there are certain limitations on this freedom. What is a mystery for many, however, is where the line is drawn between free speech and being a nuisance. I will attempt to define this gray area.

Two legal issues that need to be addressed are "fighting words" and the Clear and Present Danger doctrine.

The "fighting words" doctrine is an essential limitation on free speech. It states that if an individual is using

language that would cause a violent reaction in an average person, then this speech is not protected, and the person can be removed. But was John Gilles using fighting words in his ramblings? I think that should be obvious to anyone who has heard their girlfriend referred to as a "whore" and their father as "the devil," but if there is anyone out there who feels that this will not cause a violent reaction, then they should have looked at the reactions of the mob which formed around him. Many people were pulling on his coat and tie. Numerous witnesses threw small stones and coins at him. And even now, when people think back to what was yelled at them, these reactions are again called to the forefront. But the actions of the mob also call into being a second legal issue, namely, the "Clear and Present Danger" doctrine.

The Clear and Present Danger doctrine is actually intended to protect the individual who is inciting the people, rather than the mob that is surrounding them. It

states that if there is an imminent danger to the speaker, from violence by his listeners, than he can once again have his freedom of speech curtailed. Again, I have to cite the reactions of the crowd to explain how there was in fact a clear and present danger to

Josh Bruce

Jim Gilles. Violent reactions were everywhere, and he could quite easily have been attacked by the throng around him. Once again, for reasons of safety, there is justification for removing him from UNO.

I could quite easily continue with other legal reasons why this nuisance should have been removed from campus, including slander, privacy, inciting a riot and his simple presence on state property. But, I feel that I have sufficiently stated my case to illustrate that the UNO security had every right in the world to remove this man from in front of Milo Bail.

But why didn't they?

This is a question that I cannot answer, but that somebody should. There clearly needs to be an adequate explanation for the inability of UNO security to deal with this problem.

Recently, the UNO crime statistics were released, and they clearly showed that crime on campus is virtually negligible. So if there aren't other issues for them to deal with, then why wasn't this one resolved? To be more precise, what are we paying them for if it is not to protect this campus from people wandering in off the streets and attacking students.

Somebody in the UNO administration needs to defend their inactivity in the face of these attacks upon UNO's campus and student body.

Jim Gilles was right about one thing. There should be a reckoning of what is wrong with UNO. Not in a moral sense, but in a security sense.

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1994 Award
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through Student Programming Organization (SPO) and through athletics. With the new athletic director and coaches in the athletic department, "They would like to see a better sense of community among the athletes, and rest of population at UNO," Meacham said. "I'd like to help facilitate that in some way and motivate students. I would like to see one big happy family at UNO."

He would like to establish a more equal core curriculum with all the Nebraska campuses. UNO has a six credit general requirement in cultural diversity and he would like to see that extended to all campuses.

"I feel that is a valuable part of the curriculum and helps people to expand their minds. It will really be helpful in the upcoming 21st century,"

From Gilles, Page 2

"If a person engages in such language to another particular person, the individual should be asked to move on," he said.

Quentin Kunkle, a senior, said that when he joined the crowd in front of the student center Gilles said, "Look, a hippie," in reference to Kunkle's long hair.

He also told Kunkle, "Your father is the devil."

Kunkle, who is an evangelical Christian, said that while he was initially upset by the comment, "it was just words. Words can't hurt you."

"One thing he was lacking was love," he said. "He was inciteful, purely accusational. He didn't talk about forgiveness."

Kunkle cited different verses in the Bible where Jesus exhorted his followers not to judge others.

"You should love the sinner, even if you don't love the sin," he said.

Gilles did give him a chance to speak, Kunkle said, and he was glad to have the opportunity to present a less extreme perspective of Christianity.

Theresa Morgan, a junior, agreed with Kunkle.

he said.

In regard to his fellow candidates, Meacham feels he has an advantage with his various involvements.

"They both have experience in Student Government but I feel I have general, all around proven experience."

Meacham said his qualities include being very personable and providing strong leadership. "Being in all those organizations, stress doesn't really bother me. Stress motivates me to get the job done better and faster. I don't let it affect my judgment or work ethic like it does some people."

"I'm not out to alienate anyone. I look to find a compromise between two parties and to help them come to some sort of middle ground on an issue."

"You lead people to Christ through love, not by condemning them," she said.

Gilles said that when he visits campuses, his presence usually causes every person present to unite in a common cause against him.

"I have love for the students, I can take anything they throw at me. I don't take it personally, because I'm not preaching my personal beliefs, I'm preaching from God's word. Their hatred is vented toward God, not me," he said.

He said his main goal was to provoke people to think about the Bible.

Swank had a solution for students who were angered by Gilles' presentation.

"You are not obligated to listen to him, and you're certainly not obligated to get involved in a verbal exchange. The more you interact with him, the more he'll want to interact with you. That's what makes him feel successful, I guess," he said.

Sherer said that people like Gilles, who push the limits of free speech, help everyone else to see how far their freedom goes.

"In a broad sense these characters serve a purpose," he said, "though they're not much fun to have around."

LETTERS

'Cartoon Fuels Stereotype'

Dear Editor,

The need to stereotype and to defame a whole race of people, as shown by the maker of the Big Max On Campus cartoon in the Sept. 20 edition of the Gateway, has led to unspeakable crimes against other human beings in this country's history by fueling the passion for genocide. Because this cartoon mocks the native peoples of this country, the cartoon-maker has joined ranks with those who have produced America's longest-running genocide. The ignorance, mean-spiritedness, and political cuteness of this

handiwork makes one feel the need to puke. The question remains as to whether such political cuteness and the bigotry in which it indulges will be tolerated or repudiated by student political leaders on this campus and/or by the editor(s) of the Gateway.

Dale Stover
Professor, Department of Philosophy and Religion, and
Coordinator, Native American Studies

KABLOOEY by Blue



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Oct 3rd - 11th for:

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Sign-up as a team or as a
FREE AGENT!

Register at either the Milo Ball Student Center or at the Campus Recreation office, HPER 100. For more info, call the IM Sports HOTLINE @ 554-3257.

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October 4th 6pm
Al Caniglia Field

WATER BASKETBALL

Register Oct. 3rd - 13th
Play begins Oct. 16th

TUG-OF-WAR

Register Oct. 10th - 20th
Play begins Oct. 21st

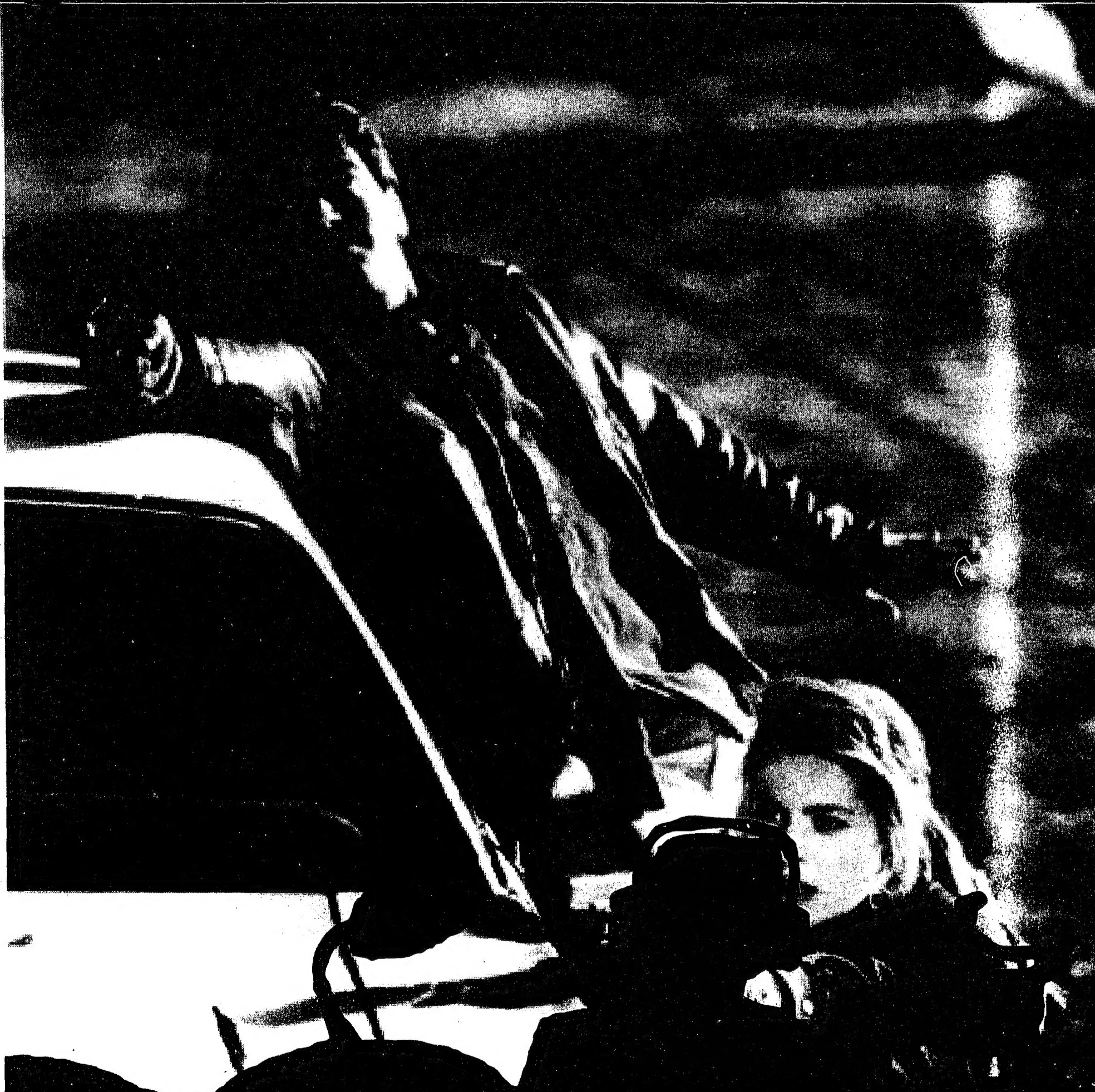
If you are interested in any of these special events, stop by the Campus Recreation office, HPER 100 or call 554-2539.

OFFICIALS NEEDED!

We are currently accepting applications for officials for the following sports: **BASKETBALL, FLOOR HOCKEY, SOCCER, AND VOLLEYBALL.** No experience is necessary! Paid training clinics provided! Inquire at the Campus Recreation office, HPER 100 or call 554-2539.

Office of Campus Recreation Division of E.S.S.

INTERMISSION



Terminal Velocity or Inertia?

Charlie Sheen and Natassja Kinski star in "Terminal Velocity," an action thriller that may be bumped out of theaters soon. See Review, 26.

'Rusted' Rooted Firmly into Spiritual Ground

Rusted Root "When I Woke"

Rich energy flows from this Pittsburgh-based conglomeration of percussionists, pipers and chanters, more eclectic soul than you'd expect could be crammed onto a compact disk. Rusted Root is more an orchestration and a vibe than a "band."

Primal tribal percussion, always an ear-catcher, kicks off "When I Woke." Rhythm and exciting beats send you reeling, hoots and hollers rise up. Moans and chants evolve. I wish the entire CD were as basic, ambiguous and unstructured.

Rusted Root was originally formed in 1990 by lead vocalist, songwriter and guitarist Michael Glabicki, percussionist Liz Berlin, bassist Patrick Norman and drummer/percussionist Jim Donovan. Since then, Rusted Root has added three more percussion and wind-minded individuals, Jenn Wertz, John Bunyak and Jim DiSpirito. What's that...seven....SEVEN harmonious souls. Moohahahaha!



review by ed stastny

"When I Woke" is their second CD and their first major-label debut. Their first CD, *Cruel Sun*, was a self-produced endeavor that sold over 20,000 copies nationwide. The current CD is a healthy and hearty mix of African pipes and rhythms, Latin beats and

structures, soothing croons and even a dash of Blues. All at once, the songs remind me of that worldly-pop that Peter Gabriel popularized, salsa and a lot of the hippy-bands that have been playing around Omaha in the past few years. The message is of spirituality, nature and intergalactic sound. Nothing new, but nothing utterly unpleasant. All are sentiments worth repeating over and over, spreading far and wide.

I can't help thinking it's a big corporate scheme to infiltrate every little niche of our lives. To sneak in under our radar and take captive our most pleasant emotions. To commodify every last inch of intellectual space. I'm prompted to all of these paranoid mistrustings not only by the mere fact that Rusted Root is on a major-label (Mercury) or that they have a "demographic" survey and "merchandise" order form printed into their cd-sleeve, though those things help. No, I'm sent on my jaded little path of distrust/disgust by the way they play



(Left to Right) Michael Glabicki, John Bunyak, Jenn Wertz, Patrick Norman, Liz Berlin, Jim Donovan and Jim Dispirito make up Rusted Root.

themselves off as some sort of culmination of spiritual energy while being noticeably interested in the sales of their CDs. This all has nothing to do with the music that they make, I know. Or does it? Maybe what I'm trying to say is that the music is fun ... but I feel manipulated by their overdoses of peace, love and cosmic grace. They're not what they seem. Trust no-one.

The singer, Glabicki's, vocal renderings are strained welling-ups accented delicately by just about every other member of Rusted Root as background vox. Glabicki's noticeably Latin-influenced bombastic chants that rumble and soar. The female back-ups wrap a thin layer of playful gossamer ghostliness to his lyrics.

Seeing this band live seems like it would be a lot of fun.

Rusted Root even boasts of a small Deadhead-esque following for their tours of what they call the "Eastern Region," the eastern half of the U.S. Others have reported being drawn into a tribal haze of jiggling and squiggling at Rusted Roots' performances. With the extremely festive and grooveable set of songs offered up on "When I Woke," I can easily believe this hype.

Despite the whole cumulo-nimbi cloud of spiritual pretention and imagined conspiracies surrounding this band, I can half-heartedly recommend it for those of you into big funky pipey world-sounds. Those who like the sound of salsa, African, folk and primitive percussion filtered through a pop-music siphon, "When I Woke" might just be for you.

A heart-felt "sorta."

Waterworks Lets Loose Floodgates of Sound

WaterWorks (self-titled)

Angels nestle up to your lonely ears and whisper tips for revenge when you listen to WaterWorks' self-titled debut CD, or well they should! Beautiful evil-Madonna vocals lilt and drift into orbit around your skull, all originating from singer and songwriter Kristine Young. Gently carrying the songs along are the nearly magical renderings of the two Robs, Medcalf (percussion) and Durando (guitar).

The first song, "Ice Queen" sets the mood for all seven songs on this CD with its simple, deliberate lyrics about the desensitization of one who feels too much. Young's voice introduces itself to us as a high-pitched resounding that burns itself lightly into the brain. It's also hard to separate the very term "Ice Queen" from Young or her lyrics. Love grown cold, a woman aloof, around which most of the songs seem to gravitate.

"All the Joy" causes me to draw the Young/Madonna comparison again. While Young doesn't mimic Madonna, they've got a similar approach to their singing, something very difficult to pinpoint, but it's definitely there. "All..." is choral and rich, layers of comforting sound telling the tale of a relationship being strangled into something small, black and bitter by the domination and intolerance of the "other".

The third song, "Celebrity Crying," probably has the most "pop" potential with its

catchy chorus. This song could almost be about Madonna. This is a song about having all of your fame and fortune wishes granted and hating it. It's about complaining and whining when you have no right. The music itself is a dreamy soft impetus against greed and egocentrism trapped in a beautiful glowing bauble of a song.

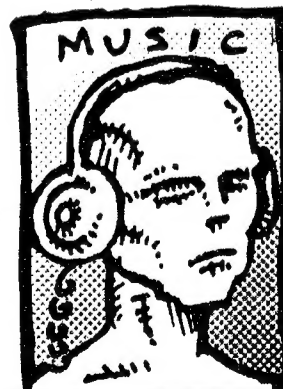
Next up is "Guidance" which, as with all of WaterWorks' songs, is surrounded by an air of darkness and twilight. Young continues her motif of examining the decline and decay of a relationship. The song is a somber, plodding and dancing dirge to the futility of love. Hints of suicide and the futility of love counterpointed with an almost subliminal dose of optimism make "Guidance" a very powerful track. A plea for understanding.

"Little Girl Voice" is about growing up or, more correctly, hanging on to youth and simplicity. This is not to say that

Young praises these qualities. In fact, she's seems very critical of the "little girl" who sings in a "little girl voice" even though "she's 23." I don't know how old Young is, but I'd venture this is an autobiographical lyric.

Track six is "I Hear the Voice." Slow rainy music about the defiance of safety and comfortability. The avoidance of these things so chronically as to make it seem a disease. Perhaps Young is pointing us toward "truth as

See Water, Page 3G



review by ed stastny



Rob Medcalf, Rob Durando and Kristine Young create the strangely beautiful sounds of WaterWorks.

Stars Can't Save Terminal Movie

As the summer peters out, so do the action films. "Terminal Velocity" is proof that even Charlie Sheen and Nastassja Kinski can't save a drab, over-hyped action goomba of a movie.



review by ed stastny

The film stars Sheen as Ditch, a hot-dogging skydiving instructor, whose misfortune it is to take Chris, (Kinski), on her first and final dive. During the dive, her chute fails to open and she

"bounces," to use the skydiver's lingo. The first and only real major plot twist is that she really doesn't die... and she's a Russian KGB agent. Ditch is dragged kicking and swooning into Chris' whirling dervish of guns, bad guys and lots of money. Nothing you haven't seen before.

"Terminal Velocity" builds upon a few simple, and weak, themes: skydiving, post-cold-warism and dorky, underplayed one-liners. Trying to gain a niche or create a genre, "Terminal Velocity" portrays the group of skydivers, Ditch's co-workers, as a likable bunch of obnoxious free spirits.

This characterization might be accurate, scripteur David Twohy is a self-proclaimed lover of the skydiving sport, but it is played off in an extremely ho-hum fakey fashion. Maybe that's Deran Sarafian's (director) fault, though.

I'm willing to give Twohy the benefit of the doubt. After all, he did screenwrite last-summer's *The Fugitive*, a film I enjoyed. Dredged up from 80s cold-war in-

ternational relations are the hunky-dory Soviet Super Soldiers, or their post-apocalyptic counterparts, engaged in a rabid bid for money and power.

Even if you like spy-stuff, this chunk of the plot will probably leave you rolling your eyes and sighing. Sheen, like Swarzenegger, Stallone and Van Damme before him, is given a thick (or should I say "deep"?) pile of one-liners and sub-witty comebacks to dispense at will throughout the film.

Don't get me wrong, I like action movies and I don't think they need to be overly cerebral or realistic... just interesting. *Terminal Velocity* doesn't cut it.

The only aspects of *Terminal Velocity* that make it even remotely viewable are Kinski's still-feminine-strong-woman



character and the "trunk rescue scene." Kinski's performance is serious and strong, you can believe her dark eyes pleading for the common good of her country. In contrast, Sheen still has the sheen of his Hot Shots schlock-roles radiating like a halo around his sculpted GQ-tee set of hairs. You can't take him seriously and, unless



TOP: Devil-may-care skydiving instructor Ditch Brodie (Charlie Sheen, right) finds himself in a tricky situation when Chris' (Nastassja Kinski) parachute fails to open in her first free-fall. LEFT: Ditch and Chris try to understand what happened after the accident.

you're an overly hormonal pubescent, you can't even stand his cuteness or like the guy.

He's a typical sexist jerk, a PC-backlash hero or something. From the first moment he laid eyes on Chris, Ditch was on the make and those lusty sentiments never resolve or develop at any point during the movie; never turn into "love" or "caring"...he's just after a good roll in the hay. Boring typical Hollywood.

A tribute to the special-effects crew, the

"trunk rescue scene" is a tense spectacle involving Chris locked in the trunk of an extremely expensive car plummeting from an airplane over the arid landscape of Arizona and Ditch's attempt to rescue her.

The whole plot of the thing sounds like it should be interesting, even enjoyable, but it's not.

Call it intuition, but the first time I heard or saw any publicity for *Terminal Velocity*, I was expecting a hack-tale with the requisite levels of violence and lowest-common-denominator humor and "romantic interest." I got what I expected.

Avoid this film, it's not even worth sneaking in for.

Robbins Brings Innocence to "Shawshank"

New York — That air of innocence Tim Robbins always seems to bring to his roles in such films as "Bull Durham," "Jacob's Ladder" and even "The Player" (where his character was deliciously guilty) has never been put to better use than in "The Shawshank Redemption."

Likely to go down, and deservedly so, as one of 1994's best films, "Shawshank" based on Stephen King's novella "Rita Hayworth and the Shawshank Redemption," casts

Robbins as Andy Dufresne, a quiet Maine banker sent to the brutal Shawshank prison in 1946 for killing his cheating wife and her lover. At the prison, the reserved Dufresne, who insists he's innocent, keeps to himself but slowly builds a friendship with Red (Morgan Freeman), Shawshank's wise get-you-anything guy. He also manages to foster more humane conditions for his fellow prisoners and earn preferential treatment for himself by handling the guard's taxes and siphoning bribe pay-offs and other illegally gotten funds into foreign bank accounts for the prison's Bible-spouting, money-hungry warden (Bob Gunton).

Though at times incredibly bleak, the film is full of hope as it explores the 20-year friendship between Dufresne and Red and works to live up to its title. "I've been in so many cynical-ending films-not that there's anything wrong with that; I think all those films really worked for what they were," explains the tall, lanky Robbins, during an interview at the Manhattan offices of Sony Pictures.

"I just always look for something different as an actor, and this script was so exhilarating and uplifting at the end. I have to say it was one of the big drawing points, without it being hokey. There are a lot of films you see

with happy endings stapled on. This one has a seamless journey toward that ending."

Getting inside Andy Dufresne's head was perhaps the actor's most important task in bringing the character to life. To do so, Robbins interviewed several inmates at a prison in Mansfield, Ohio, about a mile from the shuttered facility where "Shawshank" was actually filmed. Further, Robbins spent a few hours in a solitary confinement cell to get a taste of the ordeal.

"To be honest, although I could imagine what it was like, I knew inside I was getting out in a couple of hours," he said.

When it came time to move before the cameras, Robbins was ready.

"It was what went unspoken that was important for this character, what was going on in his eyes."

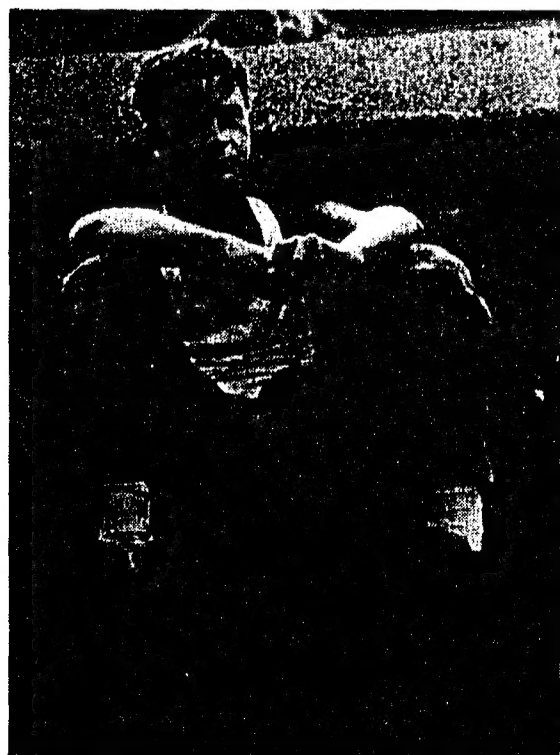
Also helping Robbins to breathe life into his performance was two-time Oscar nominee Freeman. Robbins said Freeman was a joy to work with and the type of actor who's as good off camera, in rehearsal, as he is on final takes.

"Some actors save their best stuff for in front of the camera," Robbins said. "You often times act with them off-camera, remembering what they did on camera. With Morgan, it was never that way. He was always completely there for me."

"I like to change things subtly and give different colors to different lines. Morgan is able to go with you but also takes you down a different road by taking what you've done and subtly changing it. So it was always fresh."



by college press service



Tim Robbins takes a break in the movie "The Shawshank Redemption."

From Water, Page 2G

the struggle" style philosophy. Trust no-one, especially yourself. Irony drifts like low-lying fog on this one.

The final song, "Supernatural" is my difficult choice for favorite. It features what by now has become the typical Young-ian dark view of love as delusional adoration, an all too true aspect of the phenomenon. The loved-one in this song is a ghost-image pursued in dreams, as if reality has nothing to offer. Ghostette vocals as always, Young realises matter-of-factly,

*He was on his throne shooting lightning bolts at Rome
But he's just flesh and bone
A frightened gnome behind a megaphone*

Beautiful.

Despite my earlier comparisons of Young to Madonna, I must point out that WaterWorks is not "pop" by any means. A couple of the songs are catchy, but they'd probably never make it as party-tunes. No, WaterWorks is more of a mood enhancer. Delicate but moving music. Not vacuous but felt, dark night, candlelight, snow-falling music.

This CD is an independent, recorded at Icon Studios in St. Louis. You might not be able to find it locally, save for at the blessed indy-rock strongholds of Drastic Plastic and Antiquarium (both downtown) but you can take the opportunity to see WaterWorks live in Omaha or Lincoln next week. They'll be playing at The Capitol Bar in Omaha on Oct. 7 and at the Hurricane in Lincoln on Oct. 8. You'd be a typical UNO student to miss it!

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FRI 30th: Paul Phillips

SAT 1st: Mustard Men

every SUN IN LIMBO (no cover)

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SPORTS

Hill Confident, Comes To UNO 'Sight Unseen'

By Tim Rohwer

Among his fellow students, UNO football player Jermaine Hill seems quiet and shy. It's on the gridiron that Hill communicates loud and clear.

"I try to lead by example, not verbally," he said.

Hill, a junior who transferred to UNO last winter from Fullerton (Calif.) Junior College, is the top rusher for the Mavs so far this year.

After four games, Hill has amassed 380 yards on 98 attempts, averaging nearly four yards a carry. He's already scored three touchdowns in this still-young season.

Hill credits his teammates for his success and downplays his own accomplishments.

"The offensive line is doing real well and Troy (Kloewer) is a great quarterback," he said. "I just try to pull my end as a running back."

Mav Coach Pat Behrns had great things to say about Hill's accomplishments.

"In my opinion, Jermaine is the best running back in the North Central Conference. I can't count how many tackles he broke last week against South Dakota and he's very seldom tackled for a loss," he said. "Jermaine's a very mature, pleasant individual who's not outspoken. He has a lot of confidence in himself in a quiet manner."

Hill's top performance came last week against the Coyotes, in the fourth quarter during the Mavs' lone touchdown drive.

With the Mavs on their own 46-yard line and little time to spare for mistakes, Hill carried the ball seven straight times down to the Coyote one-yard line where teammate Maurad Cave took it in.

On one of his runs, Hill avoided several tacklers for a 13-yard gain. Another carry added six more yards and praise from Behrns.

"On that play, it was third down and six and look at that, Jermaine breaks five, six, seven tacklers," Behrns said while looking at the replay on film. "What we judge a run-



"The coach told me to step up a notch, and that's what I did."

—Jermaine Hill

ning back on is the yards they gain after contact, and Jermaine is a great running back."

"The coach told me to step up a notch, and that's what I did," Hill said.

Even though there were only about 3,000 people in South Dakota's indoor stadium, the noise was loud and may have hurt the

team's performance in UNO's 30-16 loss, Hill said.

He's used to loud noises, though.

Hill began his college career at California State-Fullerton and started one of their games against Georgia.

"I played before 75,000 people at Georgia in 1992 and that was loud. Last week's game reminded me of that one," he said, adding that he also played in the Rose Bowl against UCLA.

Hill might still have been playing in California, but Fullerton dropped its program last year. He then went to that city's junior college where he received an associate arts degree.

While playing for the junior

college coach, Gene Murphy, is a close friend of Behrns, he said.

"Coach Murphy told Pat about me and one thing led to another and Coach Behrns eventually gave me a scholarship. He gave me a scholarship to go to school and a chance to play football. You can't beat that," said Hill, who is majoring in business management.

"What's interesting is that Jermaine never visited UNO during any recruiting trip," Behrns said. "When he came here last winter to start the spring semester, that was the first time he ever saw the campus. He came here sight unseen, but he likes UNO very much."

Hill also likes Omaha, though his first impression was rather chilling.

"When I got off the plane last January, it was snowing. I had seen snow before but I was never in it. I was told to bring along a coat, but the one I had wasn't the right type. I was cold," he said. "I like Omaha, though. It's nice and peaceful and the food is OK."

So far, Hill hasn't played before a lot of people at UNO such as that at Georgia and UCLA. He said they will come when the team starts winning and he believes that will be soon.

"The whole team is improving each week, each day in practice and once we put it together, we'll start winning," Hill said. "I think it's going to come this week against St. Cloud State."

UNO Focuses on Rushing Game Against St. Cloud

By Tim Rohwer

Will history repeat itself Saturday and bring Pat Behrns his first win as UNO's football coach?

Behrns said it could happen.

"Bit by bit, we're getting better. I think we have a chance to win this week. I think we have a chance to win every game on the rest of our schedule," he said.

On Saturday, UNO, 0-4, will play St. Cloud State, the only North Central Conference (NCC) team the Mavs beat last year. The game will be played at St. Cloud and winning there is one piece of history UNO hasn't repeated since 1983.

"It's going to be a big-time challenge for us, but if you're going to win in the NCC, you have to learn to play on the road and that's not a hazard for us anymore," Behrns said. "Our positive direction is starting to show."

Last year, Mav running backs Maurad Cave and Lamont White each rushed for more than 100 yards and scored two touch-

downs to lead UNO to its 37-18 homecoming win against the Huskies. Overall, the Mavs gained 419 yards in that game.

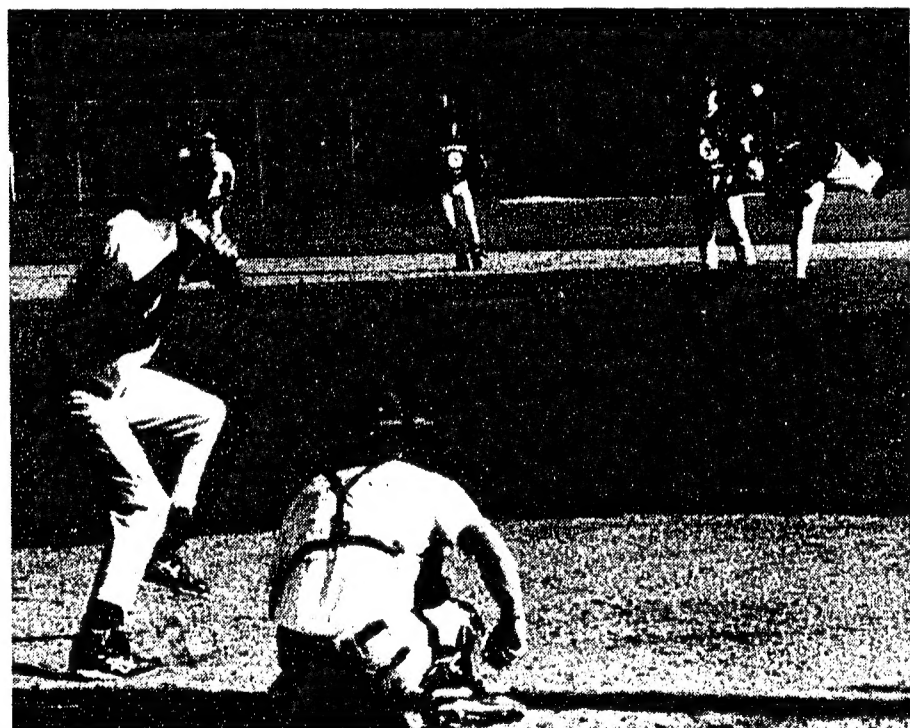
Cave returned and junior running back Jermaine Hill has replaced White. Behrns said they must do the same this year if UNO is to win.

"Right now, it's in the hands of our running game. We can't go one, two, three and out. We have to control the ball," he said. "It will be tough because St. Cloud gave up only 18 yards rushing against North Dakota last week and North Dakota has a good running game."

The Huskies, 2-1 overall and 1-1 in the NCC, beat North Dakota on the final play of the game when sophomore quarterback Todd Bouman scored on a one-yard run for an 18-17 win. St. Cloud outgained the Sioux, 283-239.

"Bouman is a very consistent quarterback, and tailback Randy Martin is the third leading rusher in the conference," Behrns said. "The worst part of our de-

See Cloud, Page 6



—Ed Carlson

Baseball?

These guys may not be in the majors, but they are playing the game. The UNO baseball team held intersquad scrimmages among themselves at College World Series Park as part of their fall practice.

Lady Mavs Look to Improve in Tourney

By Tim Rohwer

The UNO women's volleyball team will be in Rocky Mountain country this weekend, hoping to climb up the NCAA Division II rankings.

The Lady Mavs, ranked No. 13 in the latest poll, will be among 16 teams playing in a tournament at the United States Air Force Academy near Colorado Springs, Colo.

There may be some time to view the scenery, but first things first, said Lady Mav Coach Rose Shires.

"This tournament is important. It's the kind of event that will either make you or break you," she said. "If we do well, it will give us more confidence and momentum and help us in the polls. The Mavs, 8-4 overall and 3-2 in the North Central

Conference (NCC), will play their first game Friday morning against California Poly-Pomona, ranked at No. 20 in the latest poll.

"Cal Poly is very similar to us, with good middle hitters and the same type of defense. It will be like playing in a scrimmage," Shires said. "They're a little taller than us, but we don't pay much attention to size. What we need to do is shut them down offensively."

On Friday afternoon, the Mavs will play a team that is farther to the event than UNO.

"At 4:30 in the afternoon, we will play the University of Alaska at Fairbanks. Believe it or not, we've played them before at the same tournament last year," Shires said. "They're smaller than us and our defense should dominate them, but they are an up and coming team."

The following day the Mavs will complete first-round action by playing Air Force, ranked No. 6 in the country.

"They're a very polished team with a fast offense. If they're passing is on, Air Force will have a lot of options against us," Shires said. "They're a team to really challenge us."

The tournament will feature teams from all over the country, Shires said. Besides Nebraska, California, Alaska and Colorado, other states that will be represented include Texas (Abilene Christian), Michigan (Michigan Tech), Florida (Florida Southern), North Dakota (North Dakota State) and Hawaii (Hawaii-Hilo).

The Mavs are expected to play at least five games at the tournament, which concludes on Sunday, she said.

See Colorado, Page 6

Volleyball Team 'Set' for Smarts

By Tim Rohwer

For the second straight year, the Lady Mav volleyball team has been honored for scoring points in the classroom.

The UNO squad recently received the Team Academic Award from the American Volleyball Coaches Association, as it did in 1993.

Few teams get this award, said Mav Coach Rose Shires.

"There are over 300 schools that play volleyball in the NCAA Division II and this year, only five of them got the award. UNO was one of them," she said.

The main standard for winning the award is rather high, Shires said, but UNO was able to achieve it.

"For a team to win this award, the average GPA (grade point average) for the players must be at least 3.3. Our average GPA is 3.4," she said. "Actually, several of my players have either a 3.8 or 3.9 GPA."

Having intelligent players on the squad is

important for any volleyball coach, Shires said, because volleyball is a demanding sport, physically and mentally.

"Volleyball is a game of strategies and analyzing what your opponent is going to do next. It requires decision making and good reasoning skills in a fast pace environment," she said. "These girls also learn to manage their

because of poor grades. Also, their lack of intelligence won't allow them to become the good athlete they could be."

Because they must travel a lot to their away games, the Mavs occasionally miss some school days. To compensate for that, Shires insists the players finish their homework or take tests before they leave, not after they return.

"Their day starts when they arrive on campus at 7 a.m. in time to study before their classes, which usually take all morning. Even though they need only take 12 hours a semester, most take at least 15 hours.

"After classes, they'll spend 45 minutes in the training room for rehab. After lunch, they'll study for about an hour, then get taped up for practice. The practice usually lasts three to four hours. After practice, some go to their night classes or home to study. It's important they learn time management skills," Shires said.

Over the years,

many of Shires' players received academic honors, yet, many of them never actually graduated from UNO.

A case in point, Shires said, is Laura Kelly, one of her top players from last season.

"A lot of my players like Laura have gone straight into medical school," she said. "Laura was accepted into the Med Center without actually graduating, but is going for her master's degree in physical therapy. These people aren't just great athletes, they're great students."

"These girls also learn to manage their time better so that they have plenty of time to study. Volleyball is very conducive to the academic realm."

—Rose Shires, UNO Volleyball Coach

time better so that they have plenty of time to study. Volleyball is very conducive to the academic realm."

When she's looking at high school players for recruiting, Shires said she looks at more than just their physical talent.

"I'll look at their grades and talk to their teachers," she said. "I'll talk with the players to find out how important academics are to them. If an athlete isn't concerned about school, they'll eventually become ineligible to play

"One of my players was given a seven-page paper to do before next Tuesday. However, we'll be leaving today (Wednesday) for a tournament in Colorado and won't get back until next Wednesday. She's finishing her paper today," Shires said. "Her classmates have a whole week, but she has only one day to do it. The players don't consider this a hardship. They take school seriously."

Working around a schedule isn't a new idea to the Mavs.

From Cloud, Page 5

fense is stopping the run, while St. Cloud's best offense is in their running game. But, they're not any bigger than we are. We just have to stop them."

While the Huskies won a close one last Saturday, UNO lost its second straight NCC game with a 30-16 defeat by South Dakota. Behrns said his players did not take it well.

"Losing is not OK, and that loss hurt them. Maybe that's good. You have to learn to hate losing before you can win," he said. "This team really has the desire to win now."

Behrns also said the Mavs do not have any major injuries and that sophomore defensive lineman Scott

From Center, Page 2

funded by the Nebraska Student Loan Program, and private, non-profit organizations, Frick said.

These services are unique to Nebraska, she said. A few other states have attempted similar programs, but there are none in the vicinity, although some have mobile van centers, she said.

The services are available to non-Nebraska residents and the hotline may encourage some of those families to seek college planning advice, she said.

The college funding hotline number is 1-800-666-3721, and the hotline is staffed every Monday through Friday, from 8:30 a.m. to 5 p.m.

Rhoads, who was injured in pre-season training, will be available to play for the first time this season against St. Cloud.

This will be the 15th game in the series between the two schools. Each team has won seven games, though, the Huskies won six straight times before last year's UNO victory.

The head coach of St. Cloud is Noel Martin who was an assistant coach at UNO for seven years before going to the Huskies 12 years ago. His overall record is 67-55.

Kickoff is at 1 p.m. at Selke Field.

From Colorado, Page 5

"It's an important tournament. We're healthy and ready to go," Shires said.

UNO will stay in the Rocky Mountain State for a game against Northern Colorado on Tuesday.

"This is our busiest week of the season," Shires said. "We will, though, have Monday off, so we might do some sightseeing then."

From Womack, Page 2

by the barrel. I bet they're liable to drop some of that stuff in the side of the barrel and I could snatch up a little bit of it to get something to eat. He went back to the woods and up to their house where they were working and started going around that saki barrel, and sure enough, he snatched up a little bit of corn here and a little corn there. The women were trying to work and turtle was tripping them up. 'D___ you, go away!'

"Turtle was persistent, and he just kept crawling by the barrel and snatching a little bit of saki. And the women picked him up and tossed him, but turtle crawled back over there and pretty soon the women just got MAD. Real mad, and they took that big wood paddle and they just wielded on turtle and beat the tar out of him. But Turtle got away from these women because they were fixing to kill him. So he went back to the woods and this time he was smashed and busted up and didn't know what to do.

He comes up next to this log, and he's so broken that he can't crawl under the log. And he gets to thinking to himself, 'What am I going to do. What can I do to get back to myself?'

He starts to sing a little song four times, and as turtle sings he begins to mend. He becomes whole as one piece. He comes back to himself. The song means, I am a little rock and rattling and I'm a little rock and I can sing myself back together. If you look at turtles these days, on the backs of their shells you can see those checker marks where he sings himself back together.

"It's a story that gives out a particular idea with language and oral traditions. Words can be so potent that they can cause things to happen. People don't realize, like turtle, that we keep going back to the woods and singing ourselves back together. And at our ceremonies four times a year we do that. We've been singing those songs for years."

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WAYNE PHILLIPS SEMINAR

Wayne Phillips, a noted speaker and aviation consultant, is coming to the UNO campus on Friday, October 28th from 1:00pm - 4:00pm in the Eppley Admin. Building Auditorium. He will address opportunities and careers in aviation. There is no charge for attending this event, but limited seating is available. Pre-registration is required. To register, call the Aviation Institute at 554-3424.

University of Nebraska at Omaha

Future Looks Bleak for Mavs at St. Cloud

There was a collective indrawn breath this week in Husker Land.

Tommie Frazier, Heisman candidate and heart of the Nebraska team, was in the hospital, undergoing treatment to reduce a blood clot in his right leg.

Frazier has responded well to therapy, but Husker fanatics are still biting their nails,



waiting to see if Frazier will return.

Brook Berringer will take Frazier's place this Saturday against Wyoming, but what happens if he gets injured? We have to rely on Matt "The Turmanator" Turman, who knows the offense, but doesn't have the experience. The Huskers need to recruit some new quarterbacks.

OK, so Frazier wasn't needed to demolish the Tigers of Pacific last Saturday. Tom Osborne was putting in his second team half-way through the first quarter. You know the game is a blowout when the student managers get to suit up and go in.

In contrast, the Mavs played three quarters of good football against South Dakota. However, big plays again beat them in the end, leaving the Mavs with a 30-16 loss.

Finally, there was the Michigan-Colorado game. By all accounts a great game, it came down to the final seconds with Kordell Stewart lofting a "Hail Mary" pass that was deflected into the arms of Michael Westbrook, in the end zone for a touchdown to win the game.

Dave continued his run of good luck, taking seven out of 10 to raise his rating to 65 percent. I, in the vain hope of a Mav win, went five out of 10 to lower my rating to 57.5 percent.

Here are the picks:

UNO at St. Cloud

UNO lost a chance against the Coyotes last Saturday. The Mavs were actually winning for part of the game, after Maurad Cave scored to make it 16-10 with 8:10 left in the fourth quarter. After that, the Coyotes scored 20 points to put the game away.

St. Cloud beat North Dakota on a last second touchdown by quarterback Todd Bouman. The Huskies are looking to avenge last year's 37-18 loss at Al Caniglia Field.

Sigh.

St. Cloud 40, UNO 12

Dave's Pick: (Everyone says the Mavs' previous games were closer than the score indicated. When the score indicates you got blown away, however, you probably got blown away.)

St. Cloud 32, UNO 17

Colorado at Texas

I think the world has found out that the Buffaloes from Colorado are for real. They pulled Michigan's own trick around on Saturday, winning on the last play of the game. However, the game see-sawed back and forth, not making the game as lucky as it appeared in the final seconds.

Texas is angry. The Longhorns beat TCU on Saturday, and dropped a notch in the polls. Texas Defensive tackle Thomas Buskin said it correctly, "Is it better for us not to play?"

I think it's great. Colorado is going to play these top-notch teams, get ranked high in the polls, and then travel to Memorial Stadium,

where the Huskers will reclaim the #1 spot by swamping them. If Tommie Frazier returns, of course.

Colorado 28, Texas 14

Dave's Pick: (What's up with Colorado? They've beaten two great teams back to back, plaguing my percentages. All I can say now is I'm a believer.)

Colorado 36, Texas 17

Washington at UCLA

Washington did what 58 other teams could not do; beat the Hurricanes at home. Napoleon Kaufman and company outscored Miami 35-6 in the second half.

UCLA was shut out by Washington State. Is this the same team that beat Tennessee?

Washington 24, UCLA 20

Dave's Pick:

Washington 36, UCLA 10

Other Picks

Oklahoma 50, Iowa State 3 — Poor Cy-clones

Notre Dame 30, Stanford 21 — Bill Walsh won't be able to win this one.

Alabama 35, Georgia 28

Florida 45, Mississippi 27

Wisconsin 28, Michigan State 21

Michigan 32, Iowa 20

Nebraska 45, Wyoming 24

Dave's Other Picks:

Oklahoma 45, Iowa State 7

Stanford 28, Notre Dame 12

Alabama 35, Georgia 28

Florida 45, Mississippi 14

Wisconsin 32, Michigan State 7

Michigan 28, Iowa 17

Nebraska 42, Wyoming 3

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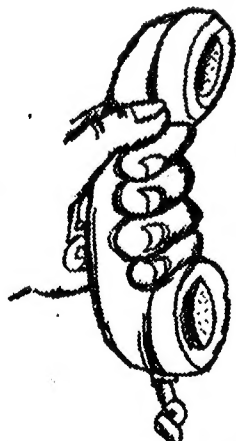
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who wants to go to that conference on black involvement in student government.' I fear that one of the most serious problems facing our society is the fact that there are more black men in prison than in college."

Srb said in spite of the fact, after students attended the conference the previous year there hadn't been any blacks in Student Government. After the conference, he said, there were several involved. Srb said the conference definitely had some effect. An increase in all minority involvement is something he would like to see as well.

On the issue of acquiring the Young Property, where Shakespeare on the Green is held each summer, Srb feels Shakespeare should stay where it is.

"We can park thousands of cars in Ak-Sar-Ben, but we cannot perform Shakespeare at Ak-Sar-Ben. It attracts national attention and has corporate sponsorship, and Mr. Peterson wants to put a parking garage on top of it."

As far as the issue of acquiring a separate engineering college on campus, Srb feels it is not that important, unless the students of UNO see the college as a necessity.

"For more than a decade now, we've consistently seen elimination and reductions throughout the university. What kind of sense does it make to start a new college here in that environment. Telemarketing companies haven't located because we just don't have people out of work."

If elected, the main thing for Srb is that he would be very open to the opportunity to do something.

"I've always had a talent for seeing all three sides of an issue. More students at UNO have done acid than voted in a student election. I'd like to remind people of the relevant importance of student government. The quality of representation we've been getting has declined."

WEEKEND WEATHER



—Forecast courtesy
Bill Randby and
Channel 7 KETV

Friday Evening
Party Cloudy and Warm
Temperature around 80°

Saturday
Partly Sunny
Low 57°
High 80°
A decent day

Sunday
Mix of sun and clouds
Chance of Thundershower
Low 62°
High 82°



FALL PPST REVIEW OCTOBER 7, 1994

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I. READING
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BILL SHEA is coming back!

On Thursday, October 6th Bill Shea, the former director of the UNO Aviation Institute, will be back visiting UNO. Bill will be giving a presentation on the challenges in aviation. The presentation is from 6:00pm - 8:00pm in the CBA Auditorium (lower level). All UNO students and the general public are welcome to attend. Bill's presentation will definitely be one you won't want to miss!

University of
Nebraska at
Omaha



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JEFF

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GROUPS & ORGANIZATIONS

PR NOONERS! Public Relations Society meeting noon Tuesday, Oct. 4 State Room. Tia Harrison from UNO's University Relations Dept. will speak "The Bumpy Road from Broadcasting to UNO'S PR."

ANNOUNCEMENTS

UNO STUDENTS: We're coming! Stanton Friedman will tell you when on Monday, Oct. 3.

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